



## CARL NESJAR

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TEL: ... FAX: ... Email: ...

### Media/Style of Work:

- All weather fountains in steel.
- Aluminium and prism sheets.
- Large scale prism constructions.
- Sandblasted (exposed aggregate) concrete murals and free standing sculptures.
- Painting in various media.
- Documentary and experimental film.
- Photography
- Prints, tapestry and ceramics.

### Education:

1936-38 *Pratt Institute, N.Y. City*  
1940-42 *National School of Art and Design, Oslo & Royal Academy of Art, Oslo*  
1945 *National Museum of Art, Copenhagen*  
1946-48 *Columbia University, N.Y.*  
1953-55 Art History with *Meyer Schapiro*. Extensive studies of prehistoric art in France and Spain,  
1955-57 *Atelier 17*, etching with *S.W. Hayter* and lithography at *Atelier Pons, Paris*

### Representation in Museum Collections:

U.S.A.: *Museum of Modern Art, N.Y* as well as private and corporate collections in NY, Chicago, Boston, Miami, etc.  
NORWAY: *Museum of Contemporary Art, Riksgalleriet* and *Høvikodden Modern Art Centre, Oslo*.  
SWEDEN: *Vårmlands Museum, Karlstad; Gallery of Fine Art, Gothenburg; Museum of Modern Art, Stockholm; Skissarnas Museum, Lund.*

### Murals and special projects:

GERMANY: Reliefs in sandblasted (exposed aggregate) concrete, "Planten en Blomen", Hamburg Municipal Park, Hamburg and "Center beam" (with C.A.V.S. of M.I.T. members) at *Dokumenta, Cassel*.  
FRANCE: Central Office of *Air France, Paris*  
BELGIUM: Photographic murals at Norwegian Pavillion, 1958 *World's Fair, Brussels*.  
SWEDEN: Reliefs in sandblasted concrete, *Moderna Museet, Stockholm*.  
NORWAY: *FREIA* Factory, Oslo, *STATOIL* R. & D. Building, *Forus, Stavanger*, Enamel murals, City Hall, Larvik, Sound steel reliefs and concrete sculptures, *Spesialskolen for Talehemmede, Oslo*, Murals in cut stone, *Norcem* Building and Government Building, Oslo., Wood reliefs, Bøler Community Center Swimming Pool, Oslo, Suspended large scale prism structures, N.I.T. Research Center, Hamar and the *National Conservatory of Music, Oslo*. Tapestries, Government Building, Oslo and *STATOIL* R. & D. Building, *Forus, Stavanger*, Sandblasted (exposed aggregate) concrete murals, Government Building, Oslo, Ceramic "Chador", *Radiumhospitalet, Oslo*.

### Collaboration with *Pablo Picasso*: Large scale Murals and Sculpture in sandblasted concrete:

U.S.A.: M.I.T., Cambridge, Mass. (1963), *New York University* with *I.M. Pei* (1968), *Princeton University, New Jersey* (1971), *Harper College, Palatine, Illinois*. (1975).  
FRANCE: Paris (1958), Lille (1962), *Chateau de Castille, Gard* (1963), Marseille (1965) and Yvelines (1975).  
SPAIN : Barcelona (1960-61)  
HOLLAND : Amsterdam (1965) and Rotterdam (1970).  
ISRAEL : Jerusalem (1967)  
SWEDEN : Hålsingborg (1964), Kristinehamn (1965), Stockholm (1966), Kungshamra (1966) and Halmstad (1971)  
NORWAY : Oslo (1957, 1968 and 1969).

### All Year/ All Weather Fountains (Water and Ice Fountains)

- U.S.A.: *Sonja Henie Olympic Arena*, Lake Placid, N.Y. (1980), *Buffalo State College*, Buffalo, N.Y. (1983), *Loussac Public Library*, Anchorage, Alaska (1988), *Nicollet Mall*, Minneapolis, Minnesota (1993)
- FRANCE: *Flaine Winter Resort*, Haute Savoie (1975), *Polar Bear Ice Sculpture*, *Winter Olympics* at Albertville (1990)
- KOREA: *Summer Olympics Sculpture Park*, Seoul (1988)
- DENMARK: *Bjørn Braathen's private estate*, Mols, (1999)
- NORWAY: *Lysaker*, Oslo (1971), *Norwegian Agriculture University*, Ås (1971), *City Hall Park*, Moss (1980), *Main Municipal Park*, Larvik (1981), *Kragerø Harbour* (1981), *Braathens Airlines Head Office*, Oslo (1989), *Fyllingsdalen*, near Bergen (1990), *Olympic Speed Skating Arena*, Hamar (1994), *Radiumhospitalet* (National Cancer Hospital), Oslo (1994), *Stadiontunet Housing Project*, Bodø (1994), *Norwegian Institute of Technology*, Trondheim (1994), *City Hall and Community Centre*, Tønsberg (1994), *STATOIL R. & D. Center*, Trondheim (1997) *Radiumhospitalet* (National Cancer Hospital), Oslo (2000)

### Lectures (partial list) :

- U.S.A.: *New York University*, N.Y., *Princeton University*, N. J., *Dartmouth College*, N. H., *University of Minnesota*, Minneapolis, *University of South Florida*, Tampa, *University of Wisconsin*, Milwaukee, *University of Colorado*, Boulder, *Center for Humanistic Studies*, Aspen, Colorado, *Center for Advanced Visual Studies*, M. I. T. (*Massachusetts Institute of Technology*), Cambridge, Mass., *State University College*, Buffalo, N.Y., *Museum of History and Art*, Anchorage, Alaska, *University of Alaska*, Anchorage
- CANADA: *Department of Parks and Recreation*, Toronto, *National Capital Commission*, Ottawa, *Edmonton Art Gallery*, *The National Gallery of Canada*, and, *National Library of Canada*, Ottawa, *Ottawa Public Library*.
- FRANCE: *Pavillon de Marsan*, *Musée du Louvre*, Paris
- ENGLAND: *Institute of Contemporary Arts*, and the *Royal Society of British Sculptors*, London
- FINLAND: *National Academy of Art*, Helsinki
- ICELAND: *Kjarvallstadir* (Modern Museum), *Reykjavik Academy of Art*, Reykjavik
- GREENLAND: *National School of Art*, Nuuk
- SWEDEN: *ICOM* (Stockholm 1959), *Galleri Heland*, Stockholm, *Cultural Center*, Gothenburg.
- NORWAY: *National School of Art and Design*, Oslo, *National Academy of Art*, Oslo, *Høvikodden Center* (Modern Art Museum), Oslo, *Norwegian Institute of Technology*, Trondheim, *Agricultural University*, Ås, *Institute of Architecture*, Oslo

- Honours:** *Wanamaker Gold Medal* (USA) 1927  
 U.K.S. *Scholarship*, 1950  
 French Government *Scholarship*, 1954–1955  
*Norwegian Endowment Fund Research Grant*, *Institute of Technology*, Trondheim, 1970  
 Research Fellow, M.I.T. (*Massachusetts Institute of Technology*), USA, 1973-74  
 Guest Lecturer, M.I.T. USA, 1977- 80  
*Vestfold Fylkes Kulturpris* (Norway) 1996  
*Chevalier des Arts et des Lettres* (France) 1996  
 Fellow of the *Royal Society of British Sculptors* (U.K.) 1997  
 Honorary Resident of the City of Larvik (Norway) 2001

### Other Activities:

Teaching and lecturing; Book design; Newspaper and magazine articles; Radio and television programs, Norway, Sweden, France, and U.S.A.; Stage designs and costumes for Oslo theatres; Documentary films for *Norwegian Film Institute* and Norwegian television; Art and experimental films; Photographic exhibits in Chicago, Cambridge (Mass.), London, Paris, Flaine, Oslo, Stockholm, Gothenburg, among other cities.